



DCLA
DADE COUNTY LIBRARY ASSOCIATION

SPRING WORKSHOPS

2007, March 21 at Carlos Albizu University

Session I: **Intellectual Freedom: “Young Americans Have First Amendment Rights”**

FIU’s Lauren Christos (who serves as Chair of the FLA Intellectual Freedom Committee and Director of the ALA Intellectual Freedom Roundtable) will discuss court cases involving youth access to information and the various informational needs of young Americans. Of particular interest to Miami Dade librarians will be Lauren’s experience in dealing with the challenge of *Vamos a Cuba*, its findings and outcome.

Session II: **Government Documents on the Web**

Mary Garcia, of the Miami Dade Public Library System, will provide an introduction to government documents, focusing on online government document resources.

Session III: **Art in the Library**

Denise Delgado, Curator, Art Services and Exhibitions for the Miami Dade Public Library System, will introduce participants to her library’s unique history of over 30 years of exhibiting and collecting art and cultivating Miami as an important arts and cultural center. Libraries can be ideal places for increasing public access to the arts and generating community cultural involvement. Participants will discuss

ways to integrate art into their own library's programs and collections, initiate community-based art projects, and more.

Session IV: Introduction to Legal Research

Johanna Porpiglia, Director of the Miami Dade County Law Library, will introduce basic legal research databases and other resources for both Federal and Florida materials. She will also provide an overview of the Dade County Law Library and its services.

2006, March 29 at Carlos Albizu University

Session I: Programming: Divine Inspiration or Shotgun Wedding?

Debbie Llenza. Hispanic Affairs Coordinator, Broward County Library. This presentation will address issues related to program development such as: why do programming, audience, the idea, planning, execution, and evaluation.

Session II: Grant Writing

Becky Smith. Historical Museum of Southern Florida. The Historical Museum of Southern Florida was recently awarded a Museums of America grant from the Institute of Museum and Library Services (IMLS). The \$150,000 grant will enable the museum to increase public access to and intellectual control of its archives and object collections. In this session, museum professional Becky Smith will focus on obtaining grant funding for museums and libraries.

Session III: Preservation Issues and Solutions for Libraries

Barbara Joy. Faculty Librarian, Miami Dade College Kendall Campus.

Not every library requires or can afford an entire department devoted to the preservation of library materials, but all libraries have valuable collections that require proper care to ensure their

longevity. This session will cover the basic principles of library preservation--both preventative and retrospective, and will offer low-cost solutions to common preservation problems that most libraries encounter. Proper handling and care of materials, preservation outsourcing and relationships with vendors, and disaster preparedness and recovery will also be discussed.

Session IV: **Librarian-Faculty Collaboration to Develop Digital Archives**

Lyn MacCorkle, Web Development Library for Digital Library Projects. Otto G. Richter Library. University of Miami.

This presentation will focus on two recent projects developed at the University of Miami Libraries to support faculty scholarship and teaching (Cuban Theater Archives and Travel, Tourism and Urban Growth in Greater Miami)

KEYNOTE SPEAKER: Raymond Santiago Library Director, Miami Dade Public Library System.

2005, March 16 at Carlos Albizu University

Session I: **How To Get Published**

Nancy Maxwell. Assistant Library Director, Miami-Dade College, North Campus

"I could have written that!" If you ever thought that after reading some stupid article or book, then this workshop is for you. Nancy Kalikow Maxwell, an award-winning author of library and general books and articles, will motivate you to finally sit down and write a piece that leads to publication. Topics to be covered include: reasons for writing, selecting a subject, identifying both library and general markets, online versus print publishing, query letters, handling rejections and more.

Session II: How Digital Collections Build Communities: the Confluence of Bits, Bytes and Everyday people

Gail Clement. Head, Digital Collections Center, Green Library, FIU
Digitization and the Internet have opened up tremendous opportunities for libraries to enhance their role in building community and fostering civic engagement. The presenter will draw on experiences and examples from the FIU Digital Collections Center to demonstrate the incredible impact that digital collections are making across Miami-Dade's diverse communities. The presenter will also report on the new "Fostering Civic Engagement" group of the American Library Association, which held its inaugural meeting at Midwinter in Boston.

Session III: Impact of ISBN-13 on Tech Services

Susi Seiler. Head of Technical Services Nova Southeastern University
Susi Seiler will discuss the impact of ISBN-13 on Technical Services, a hottest topic right now for Technical Services which was discussed over and over at ALA.

Session IV: Strategies for coaching library trainees

Elyse Levy Kennedy. Branch Administrator, MDPLS
Elyse Levy Kennedy will present strategies for coaching library trainees from the public library perspective.

KEYNOTE SPEAKER: Mr. Felix Padron MS, LMHC.

To deal with the ISBN-13, coaching trainees, digital collection and publishing a book, a 20-minute de-stressing and relaxation session will be provided by Mr. Felix Padron of the Goodman Psychological Center.

2004, March 31 at St. Thomas University

Session I: **Digital Libraries in South Florida: The Cuban Heritage Collection**

CHC Digital, a Web site of the Cuban Heritage Collection (CHC), provides a central access point to research materials held by the CHC and serves as a gateway to other research tools for Cuban and Cuban American studies. The CHC Digital offers online finding aids, digital images, exhibitions, and bibliographies and research guides. Archivist María R. Estorino will offer a tour of the CHC Digital, a unique online guide for resource discovery. Join Maria R. Estorino, Archivist and Digital Resources Librarian, Cuban Heritage Collection, Otto G. Richter Library, University of Miami.

Session II: **Blogging and Librarians**

As librarians we are always concerned with the delivery of information and the retention of patrons. We know that understanding our patrons' needs, help us tailor our services. Why not use a blog? A Blog, short for Weblog, is a Web page that can work as a journal or newsletter for your institution. As we migrate many of our library resources to an electronic medium, blogs offer us an attractive option. Their malleability and functionality make them ideal for use in the library setting, and most importantly, they are free. Creating a blog is fun. Go ahead, give a try, and blog on! Join Roy Balleste, Head of Public Services, St. Thomas University Law Library.

Session III: **Customer Service at your library: the Frontline**

Customer service in libraries is taking on a new dimension with today reality, demands and expectations. Do you new approaches and solutions, does your circulation desk is in need of a face-lift? Join Schlomit Schwarzer, Head of Access & Delivery Services, Otto G. Richter Library, University of Miami.

Session IV: **Louis Wolfson II Florida Moving Image Archive**

The Louis Wolfson II Florida Moving Image Archive, which is among the largest film and video repositories of its kind in the country. The Archive's collection spans over nine decades, with the earliest footage dating from the 1910s, and contains millions of feet of film and thousands of hours of videotape, which document Florida's history and culture. In this session, Mr. Davidson will provide an overview of the Archive's collection, preservation, and public access activities and screen rare film and television footage of Florida – some never before seen. Join Steven Davidson, Director of the Louis Wolfson II Florida Moving Image Archive.

KEYNOTE SPEAKER: Thom Saudargas, Campus Chief Information Officer at Miami-Dade College Medical Center Campus,

As a former Senior Library Services Consultant at the College Center for Library Automation in Tallahassee Mr. Saudargas will address latest technological trends and the library.